

NEW! Multidisciplinary Resource for Teachers



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READING WRITING IN THE DISCIPLINES

A multimedia course for mathematics,
science, social studies, and English
middle and high school teachers.

This course provides teachers and literacy coaches with an overview of disciplinary literacy, essential concepts related to proficient reading and writing, and general instructional practices that support literacy development indicated by the Common Core and NGSS.

The course encompasses four discipline strands: Mathematics, Science, English and History/Social Studies. Teachers will see videos with classroom examples specific to each discipline, research on what literacy means in the four disciplines, and case studies of professionals using literacy in their daily work. An extensive website houses the course text and interactive features. *Produced by WGBH Educational Foundation.*

Course Contents:

Disc 1: Reading & Writing Research Videos

1. Overview
2. Mathematics
3. Science
4. English
5. History

Disc 1: In the Real World Videos

6. Mathematics: An Epidemiologist
7. Science: A Biotech Startup
8. English: A Sports Journalist
9. History: A Documentary Filmmaker

Disc 2: Mathematics – Classroom Videos – Programs 10-25 (16 videos)

Disc 3: Science – Classroom Videos – Programs 26-41 (16 videos)

Disc 4: English – Programs 42-59 (18 videos)

Disc 5: History/Social Studies – Programs 60-78 (19 videos)

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- Invitation to World Literature Series

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For assistance or to order please contact:

Barb Batten

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Reading & Writing in the Disciplines – Titles Per Disc

Disc 1: READING AND WRITING RESEARCH VIDEOS

1. Overview
2. Reading and Writing in Mathematics - Research
3. Reading and Writing in Science - Research
4. Reading and Writing in English - Research
5. Reading and Writing in History - Research

Disc 1: REAL WORLD VIDEOS

6. Mathematics in the Real World: An Epidemiologist - Real World
7. Science in the Real World: A Biotech Startup - Real World
8. English in the Real World: A Sports Journalist - Real World
9. History in the Real World: A Documentary Filmmaker - Real World

DISC 2: MATHEMATICS – MIDDLE AND HIGH SCHOOL

10. Deconstructing Word Problems - Mathematics 6
11. Individualized Instruction as a Formative Assessment Tool - Mathematics 6
12. Using Gradual Release of Responsibility - Mathematics 7
13. Blended Learning: Using Technology to Learn Math Concepts - Mathematics 8
14. Learning in a Blended Classroom - Mathematics 8
15. Annotating Word Problems - Mathematics 9
16. Talking Like a Mathematician - Mathematics 9
17. Collaborating to Extend Mathematical Understanding - Mathematics 9
18. Using Math Vocabulary to Articulate Understanding - Mathematics 9
19. Writing for Mathematics Understanding - Mathematics 10
20. Real World Mathematics Collaboration - Mathematics 10
21. Writing to Deepen Mathematical Understanding - Mathematics 10
22. Fostering Student Engagement - Mathematics 10
23. Collaborative Talk About Mathematics - Mathematics 11
24. Thinking Like a Mathematician - Mathematics 11
25. Creating Opportunities for Mathematical Discourse - Mathematics 12

DISC 3: SCIENCE – MIDDLE AND HIGH SCHOOL

26. Power Writing for Science - Science 6
27. Fostering Close Reading - Science 6
28. Making Observations Like a Scientist - Science 7
29. Annotating Across Disciplines - Science 7
30. Organizing Ideas from Multiple Sources - Science 7
31. Teaching Content Through Literacy - Science 7
32. Science Literacy: Reading and Writing Diagrams - Science 8
33. Building Knowledge from Multiple Sources - Science 9
34. Peer Teaching - Science 9
35. Learning Vocabulary in Biology - Science 10
36. Using Scientific Discourse - Science 10
37. Supporting Claims with Evidence and Reasoning - Science 10
38. Creating a Culture of Collaboration - Science 10
39. Thinking and Communicating Like a Biologist - Science 11 & 12

40. Reading and Writing Scientific Abstracts - Science 12

41. Tackling a Scientific Text - English 12

DISC 4: ENGLISH – MIDDLE AND HIGH SCHOOL

42. Comprehending Informational Texts - English 6
43. One-on-One Conferences - English 6
44. Writing Workshop: Using Mentor Texts & Graphic Organizers - English 7
45. Teacher Collaboration Across Disciplines - English 7
46. Comparing the Language of Multiple Sources - English 8
47. Identifying Theme Through Close Reading - English 9
48. Collaborating and Writing: Components of Close Reading - English 9
49. Blended Learning: Acquiring Digital Literacy Skills - English 9
50. Guided Instruction for Independence - English 9
51. Polishing Writing - English 10
52. Engaging Students in Authentic Reading and Writing - English 10
53. Teaching Argumentation Skills - English 11
54. Analyzing Anecdotal Evidence - English 11
55. Analyzing Complex Text - English 11
56. Writing for New Media - English 11
57. Using Technology to Develop Writing Skills - English 11
58. Reading, Writing, and Responding to Poetry - English 12
59. Revising with Teacher and Peer Feedback - History/Social Studies 12

DISC 5: HISTORY/ SOCIAL STUDIES – MIDDLE AND HIGH SCHOOL

60. Blended Learning: Evaluating Source Material - History/Social Studies 7
61. Blended Learning: Purposeful Instruction - History/Social Studies 7
62. Identifying Evidence from Multiple Sources - History/Social Studies 7
63. Presenting Facts as Evidence - History/Social Studies 8
64. Close Reading of a Primary Source - History/Social Studies 9
65. Flexible Grouping to Promote Learning - History/Social Studies 9
66. Creating a Classroom Culture - History/Social Studies 9
67. Making Writing Explicit in Social Studies - History/Social Studies 10
68. Thinking & Communicating Like a Historian - History/Social Studies 10
69. Citing Evidence from Primary Sources to Support Arguments - History/Social Studies 10
70. Reading and Responding Like a Historian - History/Social Studies 10
71. Using the Socratic Method in History - History/Social Studies 10
72. Developing Questions that Promote Discussion - History/Social Studies 10
- Class routines and reading.
73. Reading Like a Historian - History/Social Studies 11
74. Expanding Academic Language - History/Social Studies 11
75. Facilitating a Socratic Seminar - History/Social Studies 11
76. Designing the Classroom to Support Understanding - History/Social Studies 11
77. Using Document-based Questions for Historical Writing - History/Social Studies 12
78. Using Student Data to Plan Instruction - History/Social Studies 12