

The Olympic Doll



Inge, Marlene & Elisabeth, 1940

*I stand tall and proud,
My voice shouts in silence loud:
"I am a real person still,
No one can break my spirit or will!"
I am a star!*

--Inge Auerbacher

KEY TOPICS

- CULTURAL DIVERSITY
- HUMAN BEHAVIOR
- CONSEQUENCES OF HATE
- INDOMITABLE HUMAN SPIRIT
 - DISCRIMINATION
 - PREJUDICE
 - HOLOCAUST
 - WORLD WAR II

This unique blend of poetry, art, archival footage and an engaging true story is a call to arms, not only to encourage a critical awareness of prejudice and discrimination, but also to accept that we cannot allow forces to rip respect for diversity from our lives without consequences.

Based on the poetry and prose of renowned author Inge Auerbacher's classic autobiographical book "I Am a Star," the story is narrated by a doll, also named Inge, in all of her inherent innocence and purity. Inge, the doll, relates the journey of Inge Auerbacher and her beloved doll Marlene from a warm and charmed childhood in Kippenheim, Germany, to agonizing days at the Terezin concentration camp, and ultimately to her liberation and immigration to the United States. Through it all, Auerbacher's optimism and hope are kindled and rekindled by her love for her precious doll and her mission to protect it from the harshness of the camp and the ever-present spectre of death.

Recognition of the prejudices and stereotypes responsible for the misery that Inge and millions like her faced will elicit a confrontation of the viewer's own prejudices toward race, ethnicity, religion, gender, age, sexual orientation, socio/economic status, language, nationality, and physical or mental disabilities.

"Recommended." - Video Librarian, May/June 2009

"The Olympic Doll is a brilliant and sensitive means for exploring with children the nature and consequences of racism and genocide, and the ways that respect and love--like that of a child for a favorite toy--can prevail against them. 'Olympic Doll' should become a classic!"

- Stephanie Antalocy, Ph.D., Professor of English, California State University

"I can't wait to show this to my students. You have given us a teaching tool that not only exposes the unthinkable, but also intertwines themes of optimism and human respect upon which we stake our future."

- Marjory Segal, Educator, Consultant for the Georgia Commission on the Holocaust

"The film 'Olympic Doll' by Giora Gerzon is indeed Olympic! This excellent film must be viewed by students - for they will learn how to survive in most difficult times and to learn how to rebuild life. Eyes and hearts will be delighted!"

- Professor Yaffa Eliach, Ph.D., President and Founder, The Shtetl Foundation

24 minutes • ©2006 Gerzon Productions • Item# GERZ01 • DVD: \$69.95

Streaming Rights Also Available - Please Contact Us for Pricing

Visual Education Centre
Canada's Leading Supplier of Audio & Video Educational Resources

www.visualed.com | www.learn360.ca

• Customer Service • (800) 668-0749 x257 • Fax: (866) 664-7545 • sales@visualed.com
• ON Rep - Barb Batten • (800) 668-0749 x243 • Fax: (866) 664-7545 • bbatten@visualed.com
• AB Rep - Mike Tieman • (800) 668-0749 x835 • Fax: (403) 266-1781 • mtieman@visualed.com
• BC Rep - Neil Kirkwood • (800) 668-0749 x252 • Fax: (866) 664-7545 • nkirkwood@visualed.com